

ABONNEMENT DE MUSIQUE
SCHOTT Frères
BRUXELLES

Quintett

(C dur).

VIOLONCELLO.

Allegro moderato.

Heinrich XXIV j. L. Prinz Reuss, Op. 15.

Viol. I.

mf *f* *sfz*

cresc. *mf* *f* *ff* *sfz*

A Poco più animato. *mf espr.* *mf* *p*

ritard. espress. *mp* *mp*

poco *a* *poco* *mp*

pizz. *p* *Tempo I.* *pizz.* *p*

arco *p*

mf *cresc.* *pizz.* *p*

arco *p dolce* *p*

VOLONCELLO.



VIOLONCELLO.

mf
pizz.
p
arco
cresc.
f
p
1
p dolce
mf
cresc.
pp
1
f
cresc.
Piu animato.
pizz.
f
p
piu f
cresc.
arco
f
cresc.
ritard.
ff
2
Tempo I.
piu f
f
ff

VIOLONCELLO.

5

Presto.

pp s. v.

p

pp

p

pp

p

A 5

mf

p

cresc.

B 16 *molto espr.*

mp

piùf

cresc.

mf

mf

dim.

cresc.

C 8

f

VIOLONCELLO.

This page of musical notation is for a cello, written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation marks like *pizz.* (pizzicato) and *arco* (arco), as well as phrasing marks including accents, slurs, and ties. The music is divided into measures by bar lines, and there are repeat signs at the beginning and end of the piece. The notation is presented in a clear, professional layout with a white background and black ink.

VOLONCELLO.

7

E
 sfz
 ff
 ff
 ff
 sfz
 dim.
 2
 p
 p
 cresc.
 F
 p espr.
 mf espr.
 decresc.
 mp
 4

VIOLONCELLO.

Violoncello musical score, page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- mp* (mezzo-piano)
- p* (piano)
- G* (G major chord)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- sfz* (sforzando)
- f* (forte)
- decresc.* (decrescendo)
- p* (piano)
- più p* (più piano)
- pp* (pianissimo)

The score includes measures numbered 6, 7, and 1, and a section marked *H* (Harmonics).

Adagio.

1 *mf* *p*

crese.

1 *A espr* *p* *mp* *espr.*

1 *mf*

B Poco più mosso.

f *dim.* *p*

3 *f*

mp

1 *f* *mf* *f* *pp*

calando poco a poco *mf*

C Tempo I.

1 *mf* *espr.*

VIOLONCELLO.

p *cresc.*
 2 D 1 *p dolce* 1
mp *cresc.*
f *mp* *cresc.*
f *dim.* *p* **E Poco più mosso.**
mf
mf *f* *p* *p*
p *calando poco a poco* 1
F Tempo I. *p* 2 *mp dolce*
rit. *f* *rit.* *pp* *ppp*

Finale.

Allegro con spirito.

pizz.

f *p*

mf *p* arco

f *mf*

pizz.

p *mf* arco

cresc. *mf*

f *f*

mf

p *piu f*

p *cresc.*

mp *cresc.*

2 1

VIOLONCELLO.

Violoncello musical score for measures 12-21. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 12-13: *cresc.* (crescendo), *p* (piano).

Measure 14: *mf marc.* (mezzo-forte marcato), *B* (B-flat).

Measures 15-16: *cresc.* (crescendo), *f* (forte).

Measures 17-18: *mf* (mezzo-forte), *f* (forte).

Measures 19-20: *pp* (pianissimo), *C* (C-sharp), *1* (first ending).

Measures 21-22: *mf* (mezzo-forte), *1* (first ending).

Measures 23-24: *cresc.* (crescendo), *1* (first ending).

Measures 25-26: *f* (forte), *p* (piano), *1* (first ending).

Measures 27-28: *p* (piano), *1* (first ending).

Measures 29-30: *D* (D-sharp), *poco rit.* (poco ritardando), *1* (first ending).

a tempo

p *mf* *p* *f* *pizz.* *arco* *p* *cresc. sempre* *E* *2* *4* *mf* *p* *2* *p* *cresc.* *f* *1* *f* *p* *mf* *pp* *F* *9* *8* *p s.v.*

1700

VIOLONCELLO.

più f
 Poco più mosso. 1
p
 2
p
 1
mf
mf
p
cresc.
ff
f
cresc.
f
decresc.
p
pp
poco rit.
a tempo
mf
f
ff